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250 WESTERN AVENUE  
"DOCTOR WHO"

PROJECT NO.  
02340/7048

(SERIAL HHH)

1971

by

Malcolm Hulke

'Colony in Space'

EPISODE ONE

Producer.....BARRY LETTS  
Director.....MICHAEL BRIANT  
P.A.....NICHOLAS JOHN  
A.F.M.....GRAEME HARPER  
Assistant.....PAULINE SILCOCK  
  
Script Editor.....TERRANCE DICKS  
Designer.....TIM GLEESON  
Costume Supervisor.....MICHAEL BURDLE  
Make-up Supervisor.....JAN HARRISON  
Visual Effects.....BERNARD WILKIE  
  
T.M.1.....RALPH WALTON  
T.M.2.....BERNARD FOX  
Sound Supervisor.....TOM MILLIER  
Crew.....No. 19  
Grams Operator.....GORDON PHILLIPSON  
Floor Assistant.....JOHN TURNER  
Vision Mixer.....JIM STEPHENS  
Film Editor.....WILLIAM SYMON

FRIDAY, 5TH MARCH 1971

1130 - 1300	Camera Rehearsal (with T/K 34
1300 - 1400	LUNCH From 1130)
1400 - 1900	Camera rehearsal
1900 - 2000	DINNER
2000 - 2030	Lineup
2030 - 2200	RECORD <u>VTC/6HT/63231B</u>

(Ep. 1)

SATURDAY, 6TH MARCH 1971

1030 - 1300	Camera rehearsal (with T/K 36
1300 - 1400	LUNCH From 11.00)
1400 - 1800	Camera rehearsal (with T/K 35
1800 - 1900	DINNER from 1430)
1900 - 1930	Lineup
1930 - 2230	RECORD <u>VTC/6HT/63232B</u>

TX: SATURDAY, 10TH APRIL 1971 (Ep. 2) BBC-1 COLOUR



"DOCTOR WHO" (HHH)

'COLONY IN SPACE'

EPISODE ONE

CAST LIST

First Time Lord.....PETER FORBES  
ROBERTSON

Second Time Lord.....JOHN BAKER

Third Time Lord.....GRAHAM LEAMAN

.....  
Doctor Who.....JON PERTWEE

Jo Grant.....KATY MANNING

Brigadier.....NICHOLAS COURTNEY

Robot.....JOHN SCOTT MARTIN

Leeson.....DAVID WEBB

Jane Leeson.....SHEILA GRANT

Martin.....JOHN LINE

Ashe.....JOHN RINGHAM

Mrs. Martin.....MITZI WEBSTER

Winton.....NICHOLAS PENNELL

Mary Ashe.....HELEN WORTH

Norton.....ROY SKELTON

Primitive.....PAT GORMAN

EXTRAS Colonists.....CHARLES PICKESS  
KEN HALLIWELL, BOB BLAINE  
ALAN PETERS, BRIAN GILMAR  
JON CEASAR

Primitive.....LES CLARK

Technical Requirements

5 Peds

4 Booms

22" Colour monitor

2 16mm T/K machines

C.S.O.

Caption Scanner



Synopsis for 'Colony in Space'

In his laboratory, Doctor Who finally succeeds in making a new dematerialisation circuit for his Tardis. Now at last he hopes to get the Tardis working again. Jo Grant, his assistant, is sceptical. She is inclined to doubt that the Tardis ever worked at all. Nettled, the Doctor takes Jo inside the Tardis for the first time, and fits the new circuit, while Jo is lost in wonder at the fact that the Tardis is bigger inside than on the outside. The Tardis begins to operate, seemingly of its own accord - though as the Doctor surmises it is being operated by remote control by the Time Lords. The Tardis dematerialises before the astonished Brigadier Lethbridge Stewart.

Jo and the Doctor arrive on an alien, though Earth type planet, in the year 3000. There, they encounter the Colonists, a band of hard-working pioneer types who have clubbed together and bought an old space-ship and left an overcrowded Earth in order to start a new life on this alien world. But already the Colonists are in difficulties. For no apparent reason, their crops refuse to grow, and their outlying farms are ravaged by attacks from mysterious giant lizards.

Soon the Doctor and Jo become involved in the struggle between the Colonists and the mineralogists of the Interplanetary Mining Corporation - the IMC - who want to mine the planet for its rich mineral deposits, a process which will leave it gutted and useless for human habitation.

The Doctor finds himself stranded on the planet when his Tardis is stolen by the Primitives, the savage descendants of a now vanished super race whose only trace is a ruined city, near the Colonists settlement.

(The Doctor discovers that the giant lizard attacks are being faked by the IMC to frighten off the Colonists. He prepares to present his evidence to the Adjudicator, a top government official from Earth, who has been sent for to resolve the dispute. But when the Adjudicator arrives he proves to be none other than the Doctor's old enemy, the Master.

The Doctor tries to discover the reason for the Master's presence on this particular planet. Eventually he learns that buried beneath the apparently ruined city, is an immensely powerful weapon - the Domsday Machine, a weapon so powerful that it can blast whole planets from existence. The weapon is maintained by the Alien Priests, a bestial non-human race, whose service of the machine has degenerated into a religious ritual.

The Doctor and Jo struggle to prevent IMC men from driving the Colonists from the Planet and to stop the Master from gaining control of the galaxy, eventually becoming the ruler. They receive unexpected help from the Guardian, a super being, who is the sole survivor of the vanished alien race.

The Doctor helps the Colonists to defeat the IMC men and in a final confrontation convinces the Guardian that the weapon must never be used. The Guardian sets the weapon to self destruction. Jo and the Doctor barely manage to escape with their lives. They merge from the city with the Master only to find themselves prisoners of the IMC men. There is a final struggle in which the Colonists are victorious. The Master makes his escape in the confusion.



Back at the Colony the Doctor is delighted to see his Tardis which has been recovered from the Primitives. The Doctor tells the Colonists that their crops will now grow since it was the radiation from the Doomsday Machine that was contaminating the soil of the planet. Jo and the Doctor enter the Tardis and dematerialise, only to find themselves back in the Doctor's laboratory, re-appearing before the Brigadier. To their astonishment, they realise that to him, they have been away a matter of minutes.....)



"DOCTOR WHO" (HHH)

'Colony in Space'

EPISODE ONE

RUNNING ORDER FOR RECORDING

Project No. 02340/7048

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>ROLL A(1)</u> <u>TELECINE 1 (CONTD.)</u> Model Shot - Planet in Space				
1	<u>1. INT. TIME LORDS'</u> <u>HALL</u>	3 time lords	Day	1A, B1, 3A 5A-Caption	1 - 8
3	<u>2. INT. UNIT LABORATORY</u>	Doctor Jo Brigadier	Day	2A, A1, 4A	9 - 22
P A U S E					
6	<u>3. INT. TARDIS</u>	Doctor Jo	Day	3B, C1, 5A, B2, 1A	23-38
9	<u>4. INT. UNIT LAB-</u> <u>ORATORY</u>	Brigadier	Day	2A, A1, 4B	39-42
9	<u>5. INT. TARDIS</u>	Jo Doctor	Day	3B, C1, 5A, 1A	43-56
10	<u>TELECINE 3 &amp; 4 ROLL A(2))</u> (On Tardis Colour Mon.) Swirling light patterns. Distant planet emerging.				
P A U S E					
12	<u>6. INT. TARDIS</u>	Doctor Jo	Day	3C, 5B, C1 1B, B2 (2-Caption)	57-76
P A U S E					



"DOCTOR WHO" (HHH)  
RUNNING ORDER

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
18	<u>8. INT. COLONISTS' DOME</u> <u>(ASHE'S OFFICE)</u>	Martin Ashe Mrs.Martin Winton	Day	4B,B3, 2B	77-80
20	<u>8A. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Leeson Jane Doctor Jo Martin Mrs.Martin Ashe Winton	Day	1E,C1, 3E,5D	81-104
P A U S E T T E					
26	<u>9. INT. COLONISTS'</u> <u>DOME (DINING AREA)</u>	Martin Mrs.Martin Jo Jane Winton Mary Extras	Day	4C,A2,2A	105-115
30	<u>10. INT. LEESON'S</u> <u>DOME</u>	Jane Leeson	Night	1D,3D, D1,5C	116-125
32	<u>10A. EXT. LEESON'S DOME</u>	Leeson Jane	Night	1D, FR	126
33	<u>11. INT. LEESON'S</u> <u>DOME</u>	Jane Leeson Mary (OOV)	Night	3D,D1, 5C	127- 129
B R E A K					



"DOCTOR WHO" (HHH)  
RUNNING ORDER FOR RECORDING

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
34	<u>12. INT. COLONISTS'</u> <u>DOME (ASHE'S OFFICE)</u>	Doctor Ashe Mary Jo	Night	4B, B2, 2B	130- 141
36	<u>12A. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Doctor Jo Mary Winton(OOV)	Night	1DX, C3,	142
B R E A K					
38	<u>14. INT. COLONISTS'</u> <u>DOME (MAIN AREA)</u>	Martin Ashe Mary Winton Doctor Jo Mrs. Martin Norton Extras	Day	4C, C2, 2C, 1G	143-171
B R E A K					
44	<u>13. INT. LEESON'S</u> <u>DOME</u>	Doctor Ashe Winton Extras	Night	1C, 3D, D1, 5C	172-182
P A U S E					
47	<u>15. INT. LEESON'S</u> <u>DOME</u>	Primitives Doctor Ashe Robot	Day	1C, 3D, D1, 5C	183-198
B R E A K					
53	<u>10B. EXT. LEESON'S</u> <u>DOME</u>	Leeson	Night	2C & CSO Backing	199
55	<u>TELECINE 9 ROLL A (3)</u> Model Shot - monster rearing up				



"DOCTOR WHO" (HHH)  
RUNNING ORDER FOR RECORDING

TO BE RECORDED AT END      ROLL B

PAGE	SCENE/SET	CHARACTERS	DAY/ NIGHT	CAMS/ BOOMS Caption Scanner	SHOTS
1	<u>TELECINE 1</u> (1) <del>Opening Titles</del>				
11	<u>TELECINE 5</u> (2) Ext. Rocky Area. Robot walks along. Tardis lands	Robot	Day		
14	<u>TELECINE 7</u> (3) Jo & Doctor emerge from Tardis and look around. They are observed by a Primitive. Doctor & Jo see colonists' dwellings but before they can set off, Leeson confronts them with a gun.	Doctor Jo Primitive Leeson	Day		
25	<u>TELECINE 8</u> (4) Ext. Tardis. Primitives drag it away	Primitives	Day		
50	<u>TELECINE 10</u> (5) Closing Titles			Caption Scanner	



Rehearsal Script:

"DOCTOR WHO"

'Colony in Space'

4A ON CLOCK

by

Malcolm Hulke

EPISODE ONE

TELECINE 1: (ROLL 'B' - SEQ. 1)

(Dur: 35")

Opening Titles

SOF  
Sig. Tune

SUPERIMPOSE T/J SLIDES: (1) Colony in Space  
(2) By MALCOLM HULKE  
END TELECINE 1 (3) Episode One

TELECINE 1: (CONTD.) (ROLL 'A' - SEQ. 1)

(Dur: 39½")

Model Shot.

(THIS RUNS THRU SCENE)

Track through Cosmos to:  
Planet in Space.

(Note: Not Earth, although  
an Earth-type planet with  
swirling cloud formations)

MIX TO:

T/K FED TO CSO SCREEN ON  
CAM. 3 SHOTS. CAM. 5 FED AT  
END OF T/K / 1A, B1, 3A, 5A

1. 3 A 1. INT. TIME LORDS' HALL. DAY.  
Deep 3S  
CSO b/g

(A SIMPLE SET MADE TO  
APPEAR LARGE BY C.S.O.  
BACKING. IT WILL ONLY  
BE USED FOR THIS SCENE)

2. 1 A  
BCU 1st  
Time Lord

WE PULL BACK FROM TELECINE,  
TO SHOW THAT THREE TIME  
LORDS ARE WATCHING THE  
PLANET ON A SCREEN)

FIRST TIME LORD: You are sure the  
Master knows?

3. 2 A  
Deep 3S  
CSO Screen  
C. b/g

- 1 -

(1 next)



(on 2, shot 5)

- 2 -

SECOND TIME LORD: The report on  
the Doomsday Weapon is missing from  
our files. Only he could have  
taken it.

FIRST TIME LORD: Then we can use  
the Doctor to deal with this problem.

4. 1 A  
MS 3rd Time  
Lord

/ CHANGE CSO FEED  
/ FROM T/K TO CAM. 5/

(3 next)

- 2 -



(on 1, shot 4)

THIRD TIME LORD: The Doctor resents his exile bitterly. Would he co-operate with us?

5. 3 A  
CU 2nd Time Lord (TO 1ST LORD)

SECOND TIME LORD: We immobilised his Tardis, took away his freedom to move in space and time.

6. 1 A  
CU 1ST LORD

FIRST TIME LORD: Then let us restore his freedom -

7. 3 A (SHOCKED REACTION FROM THE OTHER TWO)  
Deep 3s  
CSO C. b/g

For as long as it serves our purpose.

CAM. 5 -  
FEED TO CSO  
SCREEN

(MIX FROM THE PICTURE OF DOCTOR WHO TO...)

8. 5 A  
Caption (CAPTION OF DR.)

MIX TO

2A, A1, 4A

9. 2 A 2. INT. UNIT LABORATORY. DAY.  
CS Dematerialization Circuit

PAN UP with it to tight 2S JO/DOCTOR (Tardis b/g)

(CLOSE UP OF DOCTOR WHO WORKING AT HIS BENCH. HE IS TRYING TO MAKE A NEW DEMATERIALISATION CIRCUIT FROM HIS TARDIS. JO LOOKS ON SYMPATHETICALLY)

JO: Why don't you give up, Doctor? You've been working on that thing for ages.

DOCTOR WHO: I can't give up. It's too important.

10. 4 A  
MS BRIG.

PAN him to 3S 3-  
(2 next)



(on 4, shot 10)

(THE BRIGADIER ENTERS)

BRIGADIER: Still at it, Doctor?DOCTOR WHO: Don't you start.BRIGADIER: The latest field reports are in. There's still no trace of the Master.11. 2 A  
CU DR. /DOCTOR WHO: I didn't expect there would be. His Tardis is working now, remember. He could be anywhere in space and time.12. 4 A  
CU BRIG. /BRIGADIER: That's as may be, Doctor. But I'm going to keep on looking.13. 2 A  
C2S DR/JO /DOCTOR WHO: You're wasting your time. Brigadier.

PAN JO R.

(PHONE RINGS. JO  
LIFTS)GRAMS  
Telephone

Hello

JO: (INTO PHONE) / Laboratory.  
Yes, he's here. (TO BRIGADIER)  
Brigadier.14. 4 A  
MS BRIGADIER /(JO HANDS PHONE TO  
BRIGADIER)PAN him R.  
to deep 3S  
DR./JO/  
BRIGADIERBRIGADIER: (INTO PHONE) Lethbridge  
Stewart. (LISTENS) Right. Send  
him into my office.

(BRIGADIER CRADLES PHONE)

One of our agents thinks he's picked  
up a trace of the Master.DOCTOR WHO: Your agents are always  
picking up traces of the Master.15. 2 A  
MCU BRIGADIER Y /

(4 next)



16. 4 A  
Deep 3S  
BRIGADIER: This agent happens to be particularly reliable. I'll let you know what he says, Doctor - /  
if you're interested.

HOLD BRIG.  
to b/g

(THE BRIGADIER EXITS)

17. 2 A  
C2S DR/JO JO: Now you've offended him.

DOCTOR WHO: Well... Look what happened last time. The man they arrested turned out to be the Spanish Ambassador.

18. 4 A  
MCU DR.  
& circuit  
(DOCTOR WHO CONTINUES /  
WITH HIS WORK FOR A  
FEW MOMENTS, THEN  
STRAIGHTENS UP)

There! That's done it!

JO: Done what?

19. 2 A  
C2S DR./JO  
DOCTOR WHO: I've made myself a completely new dematerialisation circuit. One that will bypass the Time Lords homing control. (PAUSE) I hope. /  
JO: Doctor, you don't really believe you'll get the Tardis working properly again do you?

20. 4 A  
CU DR.

(DOCTOR WHO PICKS UP  
THE CIRCUIT AND MOVES  
TOWARDS THE TARDIS)

Let him go

DOCTOR WHO: No, I'm doing all this work just for fun.

21. 2 A  
MS JO

(HE PUTS THE KEY IN  
THE LOCK OF THE  
TARDIS)

PAN her L. to  
M2S DR/JO

JO: I mean, it's just a hobby, isn't it? A kind of game?



(on 2, shot 21)

(EXASPERATED, THE DOCTOR  
DECIDES TO TEACH JO A  
LESSON)

22. 4 A /

C2S JO/DR.  
(Tardis &  
Frame)

DOCTOR WHO: A game?

JO:

. What have you got  
in there? Anyway. A policeman?

DOCTOR WHO: Perhaps you'd like to  
come inside and see for yourself.

P A U S E

JO & DR. TO TARDIS

/SWING OUT TARDIS FLIPPER/

3B, C1, 5A, B2, 1A

23. 3 B 50° 3. INT. TARDIS. DAY.  
VLS TARDIS

DOORS L.  
JO & DR. in L.

(DOCTOR WHO ENTERS,  
FOLLOWED BY JO.  
IMMEDIATELY THE  
DOCTOR GOES TO THE  
CONSOLE AND STARTS  
PUTTING INTO PLACE  
THE CIRCUIT. JO  
LOOKS ABOUT HERSELF  
IN AMAZEMENT)

24. 1 A JO: I don't believe it./ It's  
(Turned Round) bigger inside than out.  
MS JO  
Monitor in b/g

25. 5 A DOCTOR WHO: (ABSORBED WITH HIS WORK)  
MS DR. & That's because the Tardis is  
Controls L. dimensionally transcendental.

26. 1 A JO: What does that mean?  
MCU JO

27. 5 A DOCTOR WHO: It means it's bigger  
MCU DR. inside than out. (cont...)

(DOCTOR WHO GOES ON  
WORKING)



(on 5, shot 27)

DOCTOR WHO: (cont) Now then ----

(DOCTOR WHO STEPS BACK  
TO LOOK AT HIS HANDI-  
WORK.)  
28. 3 B  
(Tracked in) /DOORS CLOSE/  
MS DOORS CUT TO THE DOORS.  
THEY START TO CLOSE  
SILENTLY.

CUT BACK TO DOCTOR  
AND JO)  
29. 5 A  
MCU DR.

Let me see...

(DOCTOR WHO PUTS HIS  
HAND FORWARD TO  
TOUCH A CONTROL.  
BEFORE HIS HAND  
TOUCHES IT, THE /CENTRAL COLUMN GO/  
CONSOLE COMES INTO  
LIFE. THE CENTRAL  
COLUMN STARTS TO  
MOVE UP AND DOWN)  
30. 1 A  
MS CONTROL  
COLUMN & DR.

31. 3 B  
MCU DR.

That's impossible.

32. 5 A  
MS JO  
PAN her R.  
to doors  
(ALERTED BY THE DOCTOR'S  
REACTION, JO LOOKS  
ROUND, AND SEES THAT  
THE DOORS ARE NOW  
CLOSED)

JO: . . . the doors have closed.

33. 3 B  
MCU DR.  
(BUT DOCTOR WHO IS  
ABSORBED IN THE  
CONSOLE)

DOCTOR WHO: What?

(cont...)

34. 1 A  
CU JO

GRAMS  
Tardis  
Demater-  
ialization  
Noise

(3 next)



ON

(on 1, shot 34) - 8 -

(DOCTOR WHO TURNS AND  
LOOKS AT THE CLOSED  
DOORS. AS HE TURNS,  
THE TARDIS SOUND  
STARTS. DOCTOR  
WHO WHIRLS ROUND  
TO THE CONSOLE  
AND STARTS ACTIVATING  
CONTROLS)

35. 3 B CU DR. JO: (cont) Doctor - let me out of here! /
36. 1 A CU JO DOCTOR WHO: I can't, Jo. I think we're taking off. /
37. 5 A MS DR. & Controls DOCTOR WHO: I'm trying to. /  
(DOCTOR WHO WORKS  
FRANTICALLY AT THE  
CONTROLS, TO NO  
AVAIL)
38. 3 B BCU DR. It's no good. / Someone's operating it by remote control. The Time Lords!

(On to page 9)

39. 4 A MLS BRIG. in door /



(on 4 shot 39)

9

/TARDIS IN/

2A, A1, 4A

4. INT. UNIT LABORATORY. DAY.

GRAMS  
(CONTD.)

(THE BRIGADIER ENTERS.  
THERE IS THE SOUND OF  
THE TARDIS)

BRIGADIER: I'm afraid you were right,  
Doctor. Another dead end -

40. 2 A (HE STOPS SHORT, LOOKS /  
(Cam. Locked Off) AT THE TARDIS AS IT  
LS TARDIS DEMATERIALISES)

GRAMS  
END

P A U S E

/STRIKE TARDIS/

41. 2 A ~~BRIGADIER: Doctor, come back at once!~~  
(Cam. Still Locked  
Off) LS where (BUT THE TARDIS VANISHES)  
Tardis was.  
BRIG. enters frame

42. 4 A  
CU BRIG. REACTION

43. 1 A  
MS JO

3B, C1, 5A, 1A

5. INT. TARDIS. DAY.

/STANDBY CAPTION ON CAM. 2/

(THERE IS NO TARDIS  
/CENTRAL COLUMN SOUND NOW/  
WORKING

GRAMS  
Tardis  
Flying  
Sound

JO: All right, Doctor, the joke's  
over. Open the doors and let me out.

44. 3 B  
MS DR.

DOCTOR WHO: Jo, I can't. We've left  
Earth.

PAN him L.  
to M2S JO/DR

JO: All right, then. Where are we?

DOCTOR WHO: At the moment we're  
nowhere. /

45. 1 A  
MCU JO

9

(3 next)



SL

(on 1, shot 45) 10

JO: Don't be silly. We can't be  
nowhere.

46. 3 B  
CU DR.

DOCTOR WHO: We're / outside  
the space-time  
continuum.

47. 5 A  
CU JO

(JO REACTS)

48. 3 B  
C2S JO/DR

DOCTOR WHO: Look.

49. 1 A  
MS MONITOR

TELECINE INSERT.

TELECINE 3. (ROLL 'A' - SEQ. 2)  
(Dur: 12 $\frac{1}{2}$ )  
Swirling light patterns.

JO: (OOV) What's happening?  
Where are we going?

(DOCTOR WHO ACTIVATES  
THE SCANNER. ON IT WE  
SEE SWIRLING PATTERNS  
OF LIGHT, AS THE TARDIS  
DRIVES IN TO SPACE AND  
TIME) /

50. 3 B  
CU DR.

I've no idea.

DOCTOR WHO: We'll just have to wait  
until we emerge.

51. 1 A  
MS MONITOR

P A U S E T T E

TELECINE 3 (CONTD.)

Emerging from the swirling  
patterns on the scanner  
is a distant planet, to  
which we are traveling fast.  
It is the same planet which  
we see in TELECINE 1.

52. 3 B  
CU DR. DOCTOR WHO: The  
planet, Uxariens. /  
That's our destination.  
destination.

53. 5 A  
CU JO - 10 - /

(3 next)



SL

(on 5, shot 53) - 11 -

JO: Very impressive, Doctor. But  
can we go back to Earth now please.

54. 3 B  
ECU DR.

DOCTOR WHO: I don't know Jo.

55. 1 A  
Monitor

TELECINE 3 (CONTD.)  
ZOOM TO  
CS PLANET  
END TELECINE 3

(JO LOOKS AT HIM IN  
ALARM. BUT THE  
DOCTOR'S EYES ARE  
RIVETED ON THE  
SCANNER. THE PLANET  
IS RUSHING NEARER)

56. 3 B  
MCU DR.

ZOOM TO BCU DOCTOR WHO: I just don't know.  
P A U S E

TELECINE 5 (ROLL 'B' - SEQ. 2)  
Rocky Area. (Dur: 36½")

SOF

A bleak, barren area. There  
is a faint whistle of wind.  
A man like ROBOT comes along,  
walking in a dead straight  
line. It is sweeping before  
it a long-handled device,  
rather as soldiers sweep for  
land-mines. It appears to be  
searching the stone-strewn  
ground for something. Its  
direction eventually takes  
it behind some rocks and  
thus out of sight. A moment  
after it has gone we hear  
the TARDIS sound, and then  
the TARDIS materialises.

END TELECINE 5

57. 1 B  
C2S JO/DR.

- 11 -

(2 next)



(on 1, shot 57)

3C, 5B, C1, 1B, B2 2(Caption)  
6. INT. TARDIS. DAY.

PAN JO  
 L. to  
 incl.  
 Monitor

(THE TARDIS SOUND ENDS.  
 ON THE SCANNER IS THE  
 ROCKY AREA. JO LOOKS  
 AT THE SCANNER)

58. 2 \_\_\_\_\_ /  
 On Caption

/FED TO TARDIS MONITOR/

CAPTION: Ext. of Planet

59. 5 B \_\_\_\_\_ /  
 MCU DR. JO: Is that supposed to be where  
 we are?

60. 1 B \_\_\_\_\_ /  
 MS JO DOCTOR WHO: That is where we are.  
 (DOCTOR WHO IS CHECKING  
 SOME READINGS)

61. 5 B \_\_\_\_\_ /  
 MS DR. JO: All right, then. If we're on  
 another planet, why don't you open  
 the doors? And let me cut.  
 (incl. Control DOCTOR WHO: Because the atmosphere  
 Panel) out there might be poisonous. I'm  
 just making a few checks.

62. 1 B \_\_\_\_\_ /  
 MCU JO (DOCTOR WHO LOOKS AT  
 (Monitor SOME MORE DIALS)  
 b/g) JO: Well, is it?

DOCTOR WHO: Is it what?

63. 5 B \_\_\_\_\_ /  
 MCU DR. JO: Is the atmosphere poisonous?

(1 next)



SL

(on 5, shot 63)

- 13 -

DOCTOR WHO: No. It's very healthy  
- similar to earth before the  
invention of the motor car.

64. 1 B  
MCU JO

JO: Doctor, are you going to open  
those doors? Or not?

65. 5 B  
MS DOC  
& CONTROLS

DOCTOR WHO: I can but try.

/DOOR OPEN/

(DOCTOR WHO ACTIVATES  
THE DOOR CONTROL. THE  
DOORS OPEN)

GRAMS  
Door  
Sound

66. 1 B  
MLS JO

PAN her R.  
and see out  
doors

JO: Thank you. (SHE STRIDES TOWARDS  
THE DOORS.

(SHE STOPS SHORT. CUTTING  
TO HER P.O.V. WE SEE  
THROUGH THE DOORS (ON  
C.S.O.) THE ROCKY AREA  
OUTSIDE)

67. 3 C  
CU JO

Doctor!

DOCTOR WHO: That's an alien world  
out there, Jo - think of it.

68. 1 B  
Deep 2S JO/DR. I want to go back to Earth.  
JO MLS

69. 5 B  
MCU DR. DOCTOR WHO: Jo, do you realise how  
long I've been stranded on one planet?

70. 1 B  
CU JO  
JO: All that talk of yours about  
travelling through space and time -  
it was all true.

71. 5 B  
VC2S  
DR/JO

- 13 -

(1 next)



SL

(on 5, shot 71)

- 14 -

Of course it was true  
DOCTOR WHO: Jo, until I was stranded  
on Earth, I spent all my time  
exploring new worlds, seeking the  
wonders of the Universe.

72. 1 B  
CU JO

But you  
JO: don't know what's out there.

73. 5 B  
CU DR.

DOCTOR WHO: Then let's find out.  
. Don't you  
want to set foot on another world?

(JO SEES DOCTOR WHO IS  
DETERMINED)

74. 1 B  
C2S JO/DR  
HOLD DR'S  
CROSS to deep  
2S DR/JO

JO: Yes but I.....

Good, come on  
DOCTOR WHO: (ELATED) We'll just  
take a quick look around, then  
I'll try and get you back to Earth.  
All right.

75. 5 B  
CU JO

JO: All right.

76. 1 B  
A/B  
HOLD EXIT

(DOCTOR WHO TAKES JO'S  
HAND AND THEY EXIT  
TOGETHER)

P A U S E

TELECINE 7. (ROLL 'B' - SEQ. 3)  
(Dur: 2'01")  
Rocky Area.

SOF

The DOCTOR and JO come  
from the TARDIS. They look  
around, and JO notices a  
single little flower  
growing among the rocks.

JO: Look.

JO leans down and plucks  
the flower, and shows it  
to the DOCTOR. Alternate  
petals of the flower are  
different colours.

- 14 -

JO: This flower. It's got all different coloured petals

CUT TO a big rock. A six-fingered hand comes over it: then we see the face of a PRIMITIVE, who is peering towards the TARDIS.

(The PRIMITIVES are very tall, completely hairless humanoids with oddly shaped ears. They wear loin cloths, and blankets over their shoulders. The blankets have strange Aztec-like designs. They carry spears)

CUT TO JO and the DOCTOR. The DOCTOR is regarding the ROBOT tracks across the stones - i.e. scratch marks. JO notices.

JO: What are they?

DOCTOR WHO: Tracks, made by some kind of machine. This planet must be inhabited. after all.

DOCTOR WHO looks round.

CUT TO DOCTOR WHO'S P.C.V. of a small hillock.

CUT TO DOCTOR WHO.

DOCTOR WHO: We'd get a better view from over there. Come on what are you waiting for?

DOCTOR WHO sets off. JO hangs back.

JO: Doctor, ( feel a bit scared.



SL

DOCTOR WHO turns.

Come on Jo.

DOCTOR WHO: /There's nothing to  
worry about.

Reluctantly JO follows  
DOCTOR WHO. They go off  
towards the hillock.

CUT TO the TARDIS, as the  
PRIMITIVE comes up to it  
and touches it. He starts  
to inspect the door.

CUT TO DOCTOR WHO and JO  
on top of the hillock.

JO: What on earth are those things  
up there?

CUT TO their P.O.V.

Model Shot.

A valley. In the distance we  
see the colonists' main  
plastic dome; beside it  
stands the colonists' space  
ship. Another very much smaller  
dome can be seen some  
distance from the main dome.

Rocky Area.

DOCTOR WHO and JO atop  
the hillock.

DOCTOR WHO: Some kind of prefabricated  
dwelling. Look there's another smaller  
one over there. Let's go and take  
a look at them.

JO: Oh no you don't,  
get back to the Tardis.

Let's

SL TELECINE 7 (CONTD.)

JO: I'm going back. Now!

DOCTOR WHO bends to examine  
a rock-it is veined with  
minerals .... A shadow looms  
over them.

DOCTOR WHO: Oh, all right - I'll just  
take a quick look at these rocks  
- they're rather unusual.....

JO: Doctor!

They both turn.

CUT TO their P.O.V. of  
LEESON standing just behind  
them with a gun. LEESON  
is a rough-looking man, a  
pioneer-type, dressed in  
futuristic but simple farmer's  
work clothes.  
His gun is a kind of  
advanced rocket rifle.

END TELECINE 7

---



4B,B3,2B

77. 4 B 8. INT. COLONISTS' DOME (SHE'S OFF.) DAY  
CU MARTIN

(THIS IS THE COLONISTS'  
CENTRAL BASE. IT IS A  
VERY LARGE PLASTIC DOME,  
SECTIONED FOR VARIOUS  
PURPOSES. IT IS ERECTED  
IMMEDIATELY BESIDE THE  
COLONISTS' SPACE SHIP,  
AND USES THE SHIPS'  
GENERATORS FOR A POWER  
SUPPLY.

(on 4, shot 77) -19-

THE SECTION WE ARE  
NOW IN HAS DOORS  
LEADING OFF TO THE  
EXTERIOR, AND CORRIDORS  
LEADING OFF TO OTHER  
SECTIONS.  
THERE ARE PLASTIC  
CRATES OF STORES, AND  
BITS OF AGRICULTURAL  
MACHINERY AND EQUIPMENT  
ALL OF A FUTURISTIC  
DESIGN.

ONE OF THE SECTIONS  
LEADING OFF IS ASHE'S  
H.Q. ASHE IS BY THE  
OPENING TO THIS,  
TALKING WITH MR. AND  
MRS. MARTIN.

STANDING AROUND, EAGERLY  
LISTENING, ARE SOME  
OTHER COLONISTS - MALE  
AND FEMALE)

78. 2 B  
Deep M2S  
ASHE/MARTIN

MARTIN: Now you listen to me,  
Ashe. I saw those creatures - we  
both saw them. /

ASHE: I surveyed this/planet whole  
myself before the colony was set up.

MARTIN: Well you didn't do much of  
a job.

ASHE: For the past year  
there's been no trace of hostile  
animal life.

79. 4 B  
Deep M4S  
ASHE/MARTIN/  
MRS. MARTIN/  
WINTON

MARTIN: Well, there is now!

MRS. MARTIN: We heard this roaring  
in the middle of the night. When  
we looked out, there it was.

(ONE OF THE YOUNGER  
COLONISTS, WINTON,  
JOINS IN)



- 20 -  
(on 4, shot 79)

WINTON: What did it look like?

MARTIN: It was enormous. Some kind of giant lizard.

ASHE: You've been having nightmares.

WINTON: Did it do any damage?

MARTIN: Well - no. I took a few shots at it....frightened it off...

80. 2 B  
MS ASHE

ASHE: Exactly. All right Martin. David how many men can you sapre?

HOLD RISE  
and PAN him R.  
to L2S

ASHE/WINTON. WINTON: Six.

Let ASHE go. ASHE: Take them along to Martin's  
HOLD WINTON dome just in case.

WINTON: Very well.

81. 5 D 8A. INT. COLONISTS DOME (MAIN AREA) DAY  
LS ASHE (THE OTHER COLONISTS GRIN) 2B,C2,1E,3E,5D  
(DURING THE LAST FEW SPEECHES THE DOCTOR AND JO ARE BROUGHT IN BY LEESON AND JANE.

82. 1 E 50°  
MLS ASHE f/g ASHE, HARRASSED, TURNS  
LEESON/JANE/ TO LEESON)  
JO/DR.

ASHE: All right Leeson, what's your problem?

DOCTOR: How do you do.  
(LOOKING ROUND) This is really most impressive.

LEESON: I found these two in Sector twenty-seven. They say they're explorers.

83. 5 D  
MCU ASHE

(3 next)

(on 5, shot 83)

- 21 -

ASHE: (IGNORING THE DOCTOR TO  
LEESON) Where do they come from?

DOCTOR: We come from Earth.

84. 3 E  
MCU LEESON

LEESON: (EXCITED AND ANGRY) They  
were examining rock samples. They're  
minerologists. It was bound to  
happen.

85. 1 E  
MCU DOCTOR

DOCTOR WHO: Look I am not a  
professional minerologist. But  
supposing I were? Why all the  
hostility?

86. 3 E  
MCU LEESON

LEESON: Because we don't want our  
planet gutted. This is our world.  
You've no right to be here.

87. 1 E  
MCU DOCTOR

DOCTOR WHO: I've just as much right  
here as anyone else.

88. 5 D  
MS ASHE

PAN him to  
2S ASHE/DR.

ASHE: This planet has been  
classified as suitable for colonisation.  
Now once your big mining companies  
move in, they'll turn it into a  
galactic slag heap.

89. 1 E  
MCU DR.

(3 next)

- 21 -



PM

- 22 -

(on 1, shot 89)

90. 3 E  
MCU LEESON

DOCTOR WHO:  
Surely there are laws to stop this kind of thing?

LEESON: There are laws. We can complain to Earth Government, just like all the

Let DR. go

But

LEESON: By the time you get a final decision, the planet's useless.

91. 5 D  
M2S ASHE/  
DR.

DOCTOR WHO: I see. /Well, I sympathise with your problem, gentlemen, but I assure you I'm not working for anybody.

HOLD DR. to  
MCU R. f/g

ASHE: Then why did you come here?

DOCTOR WHO: Pure chance. Our space ship developed a fault and we had to land.

92. 1 E  
CU DR.

ASHE: Can you show me your papers? /

DOCTOR WHO: Papers? Oh, they're back in my ship. If we could go back there...

93. 5 D  
CU ASHE

ASHE: I think it would be better if you stay the night. We'll visit your ship in the morning.

94. 3 E  
M3S ASHE/  
JO/JANE

(5 next)

- 22 -

(on 3, shot 94) - 23 -

Let them go JO: We don't want to put you to  
any trouble.

95. 5 D ASHE: I'd rather you did as I say.  
MCU DR. (TO JANE) Jane, why don't you  
take our guests to the Dining-  
/ (TO JO) We'll arrange  
sleeping quarters for you later.

(MEANWHILE THE DOCTOR  
IS EXAMINING SOME  
CHARTS AND GRAPHS  
ON THE WALL)

(3 next)

- 23 -



(on 5, shot 95)

(JO LOOKS TO THE DOCTOR)

JANE/JO  
into C3S  
DR/JANE/JO.

DOCTOR WHO: (ABSENTLY) You go along,  
Jo. I'll join you in a moment.

PAN JO L.  
Let her  
go

JO: (TO DOCTOR WHO) All right.

JANE: This way.

JO: Thank you.

(JO EXITS WITH JANE)

HOLD LEESON  
to M2S  
LEESON/DR.

LEESON SEE DOCTOR  
WHO AT THE PAPERS,  
TRIES TO DRAG HIM  
AWAY BY THE ARM)

LEESON: What do you think you're  
up to? (TO ASHE)

96. 3 E  
MCU LEESON  
& DR.'S hand

(DOCTOR WHO BREAKS  
LEESON'S GRIP  
WITH EFFORTLESS  
EASE)

97. 1 E  
MCU DR.

DOCTOR WHO: (TO ASHE) These are  
your crop records, I take it?

98. 5 D  
MCU ASHE

ASHE: That's right.. Though I  
really don't see - what this has  
to do with you.

99. 1 E  
MCU DR.

DOCTOR WHO: That's a very poor  
showing, isn't it? Are you  
operating above subsistence level?

100. 5 D  
CU ASHE

ASHE: We're surviving.

101. 1 E  
CU DR.

(5 next)

(on 1, shot 101) 25 -

Unless I'm very much  
DOCTOR WHO: / mistaken you've got more  
important problems to worry about than  
monsters or minerologists.

102. 5 D \_\_\_\_\_/  
CU ASHE

ASHE: What do you mean by that?

103. 1 E \_\_\_\_\_/  
MCU DR.

HOLD him to  
VC2S ASHE/  
DR

DOCTOR WHO: If things don't  
improve radically, you're in grave  
danger of starving to death!

104. 5 D \_\_\_\_\_/  
CU ASHE

---

P A U S E T T E

---

TELECINE 8 (ROLL 'B' - SEQ. 4)  
(Dur: 18½")

SOF

Ext. Rocky Area

Tardis is tipped over  
by PRIMITIVES then  
pulled along on ropes.

END TELECINE 8

---

(4 next)



4C,A2,2A

105. 4 C 9/ INT. COLONISTS DOME (DINING AREA) DAY  
LS ROOM

GRAMS  
CHAT

(DOORS OPEN)

HOLD JANE  
& HO to R.

(A SIMPLE CANTEEN-LIKE  
AREA, WITH ONE OR TWO  
TRESTLE TABLES. AT  
ONE END OF A TABLE  
IS MARTIN AND HIS WIFE,  
LISTENED TO BY OTHER  
COLONISTS.

JO ACCOMPANIED BY  
JANE, COMES FROM THE  
SERVING HATCH WITH  
A BOWL OF SOUP, AND SITS  
AT THE OTHER END OF THE  
TRESTLE TABLE. JO  
LOOKS AT HER BOWL, IT  
CONTAINS A KIND OF  
TAIN GRVEL)

106. 2 A  
M2S JO/JANE

JO: Is this the first course?

JANE: It's the only course.  
Supplies are getting a bit low.

JO: (TASTING THE GRVEL) It looks  
very nice.

(on 2, shot 106)

PAN JO L.  
to sit.

JANE: I'd better go back to my  
husband. Sit where you like.

HOLD 2S.

Let JANE go

(JANE GIVES JO A  
CURT NOD AND GOES. (EXTRA  
WE CUT TO THE OTHER ENTERS)  
END OF THE TABLE WHERE  
THE COLONISTS HAVE  
PAUSED TO LOOK AT JO.  
WE CUT TO THE MARTIN'S WHO  
ARE FINISHING EATING)

MARTIN: I don't care what Ashe thinks.  
We saw it, didn't we?

MRS. MARTIN: I'm sure Ashe believes  
you.

MARTIN: He thinks we were seeing  
things. (TO THE OTHERS) You people  
want to watch out. It could be you  
next.

MRS. MARTIN: Ashe will take care of  
things.

MARTIN: Oh sure, Ashe will take  
care of everything! Ashe brought  
us to this planet in the first place.

MRS. MARTIN: We're not doing  
so bad. Things are bound to be  
hard at first.

MARTIN: At first! They're getting  
harder all the time. /

107.4 C  
M2S MR. &  
MRS. MARTIN

(2 next)



(on 4, shot 107)

At least

MRS. MARTIN: /It's better than being back on Earth.

MARTIN: Maybe. Things weren't so bad.

108. 2 A  
MCU MRS.  
MARTIN

MRS. MARTIN: Weren't they? No room to move, polluted air, not a blade of grass left on the planet. And a government that locks you up if you think for yourself.

109. 4 C  
MCU MRS. MARTIN

MARTIN: At least they feed you! This place isn't exactly the garden of Eden -/ Ashe said we could make it fertile .....

110. 2 A  
MLS WINTON  
(in door)

(WINTON ENTERS, CARRYING A GUN)

PAN him L.  
to 3S  
MR. MARTIN/  
MRS. MARTIN/  
WINTON

WINTON: You two ready? We're going to look for your monster. (JOKING)  
Let's hope we find something - for your sake.

MARTIN: You might be sorry if you do!

PAN them R.

WINTON: , we'll skin it and you can use it for a rug.

HOLD MARY TO  
R. f/g  
JO b/g

(WINTON AND THE MARTINS  
EXIT. AS THEY DO A  
GIRL, MARY ASHE, ENTERS,  
GETS A BOWL OF SOUP, AND  
CROSSES TO JO)

Let MARTINS go.  
PAN MARY to  
M2S HO/MARY

MARY: Hello.

(on 2, shot 110) <sup>29</sup> -

JO: (CAUTIOUSLY) Hello...

111. 4 C (ON MARY: I'm Mary Ashe. My father  
SIT) told me about you. /  
(Crabbed R.)  
C2S MARY/JO

JO: Jo Grant.

(THEY SHAKE HANDS  
MARY LOOKS AT JO'S  
CLOTHES)

MARY: Is that what they're  
wearing on Earth now?

JO: More or less.

112. 2 A  
CU MARY

MARY:  
It was all quite different when we  
left back in seventy-one.

113. 4 C  
CU JO

JO: You left Earth in nineteen  
seventy-one?

114. 2 A  
CU MARY

MARY: No, two thousand four hundred  
and seventy-one.

115. 4 C  
CU JO

(WE SEE JO'S  
REACTION)



(on 4, shot 115)

1D,3D,D1,5C

116. 3 D 10. INT. LEESONS' DOME. NIGHT.

CS CALENDAR  
& JANE'S HAND  
IN and  
tears page(JANE IS CONVERTING  
THEIR ALL-PURPOSE  
ROOM INTO A BEDROOM.  
SHE PULLS A PAGE OF  
A CALENDAR, REVEALING  
A NEW DATE: TUESDAY  
3rd MARCH 2472 THEN  
SHE PRESSES A BUTTON AND  
A BED APPEARS OUT OF THE  
WALL. /

117. 5 C

MS JANE  
HOLD her to  
LSLEESON ENTERS, CARRYING  
HIS GUN IN ONE HAND.)LEESON in  
b/g to f/g  
(MCU)  
of deep 2S  
JANE/LEESONLEESON: I've been checking the  
northern sector.JANE: How's it going?CRAB L. to  
hold 2SLEESON: It isn't... His cover  
crops won't even start to grow.JANE: What about the other sectors?LEESON: They're even worse.

Let JANE go

(LEESON SLUMPS  
DOWN ONTO A  
CHAIR, SIGHS)JANE: Never mind, dear.

118. 3 D

DEEP M2S  
JANE/LEESON  
(incl. f/g oven)  
HOLD JANE  
to f/g

(on 3, shot 118)

(JANE GOES TO A  
PLAIN WHITE BOX,  
OPENS IT AND PUTS  
IN TWO PLASTIC  
MUGS. SHE PRESSES  
A BUTTON ON THE  
SIDE. THERE IS A  
BUZZ. IMMEDIATELY  
SHE RE-OPENS THE  
BOX AND TAKES OUT  
THE MUGS WHICH ARE  
NOW FULL OF A  
STEAMING HOT DRINK.  
SHE GIVES ONE TO  
LEESON)

GRAMS  
BLEEP

LEESON: We should never have  
come here.

JANE: We never even had a room  
of our own on Earth. And now we  
own land. /

119. 5 C  
C2S JANE/  
LEESON

LEESON: What's the use of owning land  
if it won't grow a decent crop.

WIDEN TO  
deep 2S

JANE:  
Ashe is working on that.

LEESON: Ashe knows we're beaten.  
He just won't admit it. Anyway,  
it probably doesn't matter any more.

120. 3 D  
(Crabbed R.)  
CU LEESON

JANE: What do you mean? /

LEESON: Those people I found today-  
suppose they're spies for one of  
the mining combines?

121. 5 C  
CU JANE

JANE: Ashe seemed to believe what  
they said.....

GRAMS  
Monster  
Growl



(on 5, shot 121) - 32 -

(FROM OFF, THE  
LOW GROWL OF A  
MONSTER)

JANE: What was that?

122. 3 D \_\_\_\_\_/  
CU LEESON

LEESON: (CURIOUSLY) I don't  
know. (HE LISTENS) Must have  
been the wind.

123. 5 C \_\_\_\_\_/  
CU JANE

JANE: Suppose the mining combines  
do come. We were here first.  
They can't drive us away.

124. 3 D \_\_\_\_\_/  
CU LEESON

LEESON: Can't they? It's happened  
before.

(FROM OFF, A LOUD  
GROWL FROM A  
MONSTER. GRAMS  
Growl

125. 5 C \_\_\_\_\_/  
M2S.  
PAN LEESON L.  
to door

LEESON AND JANE TURN.

1D & FR

126. 1 D 10A. EXT. LEESON'S DOME. NIGHT  
LS DOME

HOLD LEESON to  
f/g.

(THEY GO THE DOOR  
AND BOTH LOOK OUT.  
LEESON LOOKS IN HORROR)

JANE b/g

---

TELECINE 9 (ROLL 'A' - SEQ. 3)  
(Dir: 2' 38")

LEESON'S POV of a reptilian  
like monster looming up  
out of the darkness.  
The Monster rears up and  
roars

END TELECINE 9

TO BE RECORDED  
AT END

---

(on 1)

HOLD LEESON  
to dome doors

(LEESON RUNS BACK IN)

127. 5 C \_\_\_\_\_/

Rewrite Ep. 1 HHH

(on 5, shot 127-) 33 -

3D, D1, 5C

11. INT. LEESON'S DOME. NIGHT

PAN them L.  
to C2S

( LEESON CROSSES TO JANE)

LEESON: Get on the radio.

GRAMS  
Monster  
Growls

JANE: Don't go out there, again.

LEESON: Maybe I can drive it off.

(LEESON EXITS. JANE GOES TO THE  
RADIO, OPERATES IT)

TRACK IN  
to CU JANE

JANE: (INTO MIKE) Hullo, Main &  
Done. Can you hear me? Can you  
hear me?

GRAMS  
Gun shots  
Monster  
Growls

MARY ASHE: (VO) (FILTER) This is  
Main Dome. Please identify.

JANE: (INTO MIKE) This is Jane  
Leeson. Our dome's being attacked  
- some kind of giant reptile, Please  
you must help send help..... /

128. 3 D  
MLS JANE  
SLOW ZOOM  
IN to MS  
as she backs

(SUDDENLY JANE LOOKS UP FROM  
THE RADIO. WE CLOSE IN ON HER .  
AS SHE REACTS IN SURPRISE. GRAMS  
Bangs  
stop

JANE: Who are you? What do you want?

129. 5 C  
CU JANE

(SHE BEGINS TO BACK AWAY FROM  
THE CAMERA)  
No - No - go away.....

(SHE SCREAMS)

---

/1 TO DX/ B R E A K

---

(4 next)



4B,B3,2B

130. 4 B 12. INT. COLONIST'S DOME. (ASHE'S OFF) NIGHT.  
 M. Deep 2S  
 ASHE/DR.

HOLD DR.'S  
 rise and  
 PAN him R.  
 to MCS  
 (incl. chart)

(THE DOCTOR AND ASHE  
 ARE EXAMINING VARIOUS  
 CHARTS, GRAPHS AND  
 PAPERS. THE DOCTOR  
 PUSHES THEM ASIDE  
 REFLECTIVELY)

DOCTOR WHO: No. let me see if I've  
 got this straight. You brought  
 your colonists to this planet just  
 over a year ago.

ASHE: Yes.

DOCTOR WHO: You set up your main  
 dome here....then your subsidiary  
 domes around it.....

(THE DOCTOR INDICATES  
 A SIMPLE CHART WHICH  
 SHOWS A BIG CIRCLE  
 WITH OTHER SMALLER  
 CIRCLES SCATTERED  
 ROUND IT)

131. 2 B  
 MCU ASHE

ASHE: That's Right. I'd made a  
 preliminary survey before I sent  
 for the others.

132. 4 B  
 MCU DR.

DOCTOR WHO: And you were convinced  
 that the planet was suitable for  
 colonisation - despite the exhaust-  
 ion of the soil?

133. 2 B  
 MCU ASHE

ASHE: Worn out soil can be rec-  
 lained Doctor. As you well know.

134. 4 B  
 MS DR.  
 PAN him L.  
 to 2S ASHE/DR

ASHE: We should have had subsistence  
 crops within a year.

(2 next)

(on 4, shot 134)

DOCTOR ~~HO~~: Exactly. Should have...

135. 2 B ASHE: The cover crop refuses to  
MCU ASHE gro.../we plant it ... the first  
shoots appear...then they wither.  
Time after time... and there seems  
to be no reason. -

136. 4 B /  
MCU DR.

DOCTOR ~~HO~~: In theory you should  
be getting bumper crops by now.

137. 2 B /  
MCU ASHE

ASHE: I can't feed my people on  
theories. Doctor./

138. 4 B  
Deep 2S  
AHSE/DR  
Door b/g

DOCTOR: No, no of course not. Then  
in practical terms what you must do  
is....

As MARY and  
JO enter  
CRAB R. to  
4S with girls  
C.

(MARY RUSHES IN,  
FOLLOWED BY JO)

MARY: Jane Leeson's just radio'd  
in. -ASHE: Can't it wait? we're very  
busy -MARY: She says their dome's being  
attacked. /

139. 2 B  
CU ASHE

ASHE: Attacked?MARY: Some kind of giant Reptile.

140. 4 B JO: I heard her, / She was  
M3S MARY/ terrified.  
JO/DR.

MARY: The radio cut out while she  
was still talking.

141. 2 B DOCTOR: Didn't you say you'd sent  
MS ASHE. some men <sup>down</sup> there/  
HOLD rise



PHK

(on 2, shot 141) - 36 -

PAN ASHE R.

DR. in L.  
for M2S ASHE/  
DR.

ASHE: Yes - but I sent them to  
Martin's dome at the other end  
of the colony. (TO MARY) Get in  
touch with Winton, tell him to get  
over to Leeson's dome. I'll join  
him there.

(MARY GOES. ASHE  
PREPARES TO LEAVE)

DOCTOR W-HO: I'll go with you, if  
I may.

ASHE: There's no reason for you  
to get involved, Doctor.

DOCTOR W-HO: Scientific curiosity,  
my dear chap. I find this planet  
of yours very intriguing.

142.1 DX 12A. INT. COLONISTS DOME (MAIN AREA) NIGHT  
M2S DR/ (ASHE MOVES AWAY  
JO AND THE DOCTOR  
IS ABOUT TO  
FOLLOW. JO  
SPEAKS TO THE  
DOCTOR QUIETLY)

JO: Doctor, I don't think you  
should go. It may be dangerous.

DOCTOR W-HO: (LEAVING) I'll be care-  
ful, my dear. Why don't you stay  
here and get some sleep?

PAN JO R.  
to M2S  
MARY/JO

JO: Sleep? How do you expect me  
to sleep? Doctor, wait.

(THE DOCTOR HAS  
GONE. JO MOVES  
ACROSS TO WHERE  
MARY IS ON THE  
RADIO AND GO  
WITH HER)

(on 1, shot 142) - 36 -

MARY: (INTO MIKE) Rendezvous with  
Ashe at Leeson's dome. I repeat,  
Leeson's dome. Do you read me?

WINTON: (OOV FILTER) I read you.  
We're on our way.

MARY: (INTO MIKE) Be careful.

TRACK IN  
to C2S fav.  
JO

JO: How long did you say you'd  
been on this planet?

MARY: Just over a year.

JO: But didn't you find any sign  
of these animals before?

MARY: There's no animal life -  
just a few birds and insects.

JO: Well - there is now.

---

B R E A K

---



4CX, B4, 2C, C4, 1G

143. 1 G 14. INT. COLONISTS' DOME (MAIN AREA). DAY  
LS MARTIN  
& EXTRAS  
with table  
R. f/g

(COLONISTS ARE ASSEMBLED  
IN A MEETING WHICH IS  
ALREADY WELL UNDER WAY)

MARTIN: We've got to admit  
defeat. This place is no good  
to us. We've got to go back  
to Earth.

144. 2 C /  
M2S  
WINTON/ASHE

(4 next)

(on 2, shot 144) - 39 -

ASHE: If we go back to Earth  
we'll be worse off than before.  
All our savings have gone into  
this.

WINTON: We've got to move on  
to another planet. If we stay  
here we'll be dead.

145. 4 CX \_\_\_\_\_/  
CU ASHE

ASHE: I'm not sure we can move on.  
Our Spaceship was old when we  
bought it. It may not survive  
another journey.

146. 2 C \_\_\_\_\_/  
CU WINTON

WINTON: Why won't you admit your  
mistakes Robert.

147. 4 CX \_\_\_\_\_/  
CU ASHE

ASHE: We've invested a year of our  
lives in this place. We've got  
the beginnings of a colony -

148. 2 C \_\_\_\_\_/  
M2S WINTON/  
ASHE

PAN WINTON  
L.

WINTON: And our food stocks are  
getting lower. We can't even  
support ourselves.

149. 4 CX \_\_\_\_\_/  
MCJ ASHE

ASHE: There are problems, but  
they can be overcome.

150. 2 C \_\_\_\_\_/  
MS DR.

PAN him R.  
to 2S DR/ASHE

(1 next)



(on 2, shot 150) - 40 -

DOCTOR WHO: Ashe is absolutely right. There is no reason why this planet should not support a thriving colony.

151. 1 G  
MCU MARTIN

MARTIN: I suppose you're an expert in agriculture.

152. 4 Cx Y  
MCU DOCTOR

DOCTOR WHO: As a matter of fact, I am.

153. 1 G  
MCU MARTIN

MARTIN: Then why wasn't my crops grow.

154. 4 CX  
MCU DOCTOR

DOCTOR WHO: Your crops are being inhibited by some unnatural force. We can track it down and overcome it.

155. 1 G  
MCU MARTIN

MARTIN: But Two people have been killed - or have you forgotten that?

156. 4 C X  
MCU ASHE

ASHE: Killed by creatures that vanish without trace.

157. 2 C  
MS WINTON

WINTON: Look, we saw something.

DOCTOR WHO: Whatever you saw can be destroyed. Or are you going to

158. 4 CX  
M2S DOCTOR/  
ASHE

run like children from terrors in the dark?

(1 next)

(on 4, shot 158)

ASHE: This colony is our only hope.  
If we leave it, we'll have nothing.  
If we stay, we may have a future.

159. 1 G  
M2S MR. &  
MRS. MARTIN

MRS. MARTIN: ..He's right.  
We've put too much work into this  
place to leave it.

MARTIN: But what if these animals  
attack again?

160. 4 Cx  
MCU ASHE

MRS. MARTIN: Then we fight b ck.  
Good.

ASHE: /What about the rest of you?  
Are you willing to give it another  
try?

161. 1 G  
M2S MR. &  
MRS. MARTIN

(THERE IS A MURMUR OF APPROVAL)

MARTIN: If you really think there  
is a chance.....

162. 4 Cx  
MCU ASHE

ASHE: There is if we keep pulling  
together. What we've got to do is  
organise patrols for all the domes.  
The Doctor will help us with the  
agricultural problems -

163. 2 C  
VLS NORTON  
& MARY b/g

MARTINS &

COLONISTS L.

DR. & ASHE R.

PAN NORTON R.  
& HOLD sit

(HE STOPS DEAD / AT THE BACK  
OF THE CROWD, A MAN: NORTON,  
IS BEING HELPED IN BY MARY  
AND ANOTHER COLONIST, NORTON  
IS EMACIATED, IN RAGS, WILD-EYED)  
WINTON: Robert.

MARY: One of the patrols found him  
wandering in the south sector.

(cont...)

(EVERYONE TURNS TO LOOK AT THE  
NEWCOMER)

(4 next)



(on 2, shot 163)

ASHE: (cont..) Can someone  
get some water?

(A COLONIST RUSHES OFF)  
TO GET WATER) /

164. 4 C X  
M2S ASHE/  
DR.

ASHE: Where are you from?

(NORTON IS TOO WEAK TO  
REPLY.

THEY SIT HIM DOWN)

165. 2 C  
C2S NORTON/  
WINTON

166. 4 C X  
MCU DR.

(DOCTOR WHO CROSSES TO  
NORTON AND EXAMINES HIM)

ASHE: : Can you understand  
what I'm saying?

(NORTON NODS)

(A COLONIST COMES IN WITH  
SOME WATER, WHICH DOCTOR WHO

DR: GIVES TO NORTON)  
It's all right old chap. You're  
amongst friends now. /

167.1 G  
CU NORTON

ASHE:  
Who are you? Where do you come from?  
Can you understand what I say.

NORTON: Colony. I come from the  
colony.

ASHE: What colony?

(2 next)

(on 1, shot 167)

- 43 -

NORTON: A long way from here.

168.2 C

C2S NORTON/

WINTON

(fav. WINTON)

WINTON: You mean there's another colony on this planet?

NORTON: I've been wandering for months.

WINTON: These other colonists? Where are they?

169.1 G

CU NORTON

NORTON: Dead. All dead. Giant lizards.

170.4 CX

CU DR.

DOCTOR WHO: Lizards?

171.1 G

CU NORTON

NORTON: Came from nowhere - killed everything. I'm the only one left.

---

B R E A K

FIT OPTICAL LENS  
TO CAM. 1

(5 next)

- 43 -



1C,3D,D1,5C

172. 5 C 13. INT. LEESON'S DOME. NIGHT  
LS DOME

WINTON/ASHE/  
DOCTOR f/g

(THE PLACE IS WRECKED,  
AS THOUGH ATTACKED  
BY CLAWED MONSTERS.  
THE DOCTOR AND ASHE  
ARE EXAMINING THE  
RUINS. WINTON AND  
A FEW ARMED MEN ARE THERE  
WITH THEM. A SHEETED  
FORM IS BEING CARRIED AWAY  
ON A STRETCHER. WINTON  
IS FINISHING HIS STORY)

(1 next)

(on 5, shot 172)

WINTON: Robert. There was nothing you could have done. They were both dead when we got here.

(THE DOCTOR STARTS  
TAKING AN INTEREST  
IN SOME OF THE  
CLASH MARKS ON SOME  
OF THE BROKEN FUR-  
NITURE)

173.1 C

C2S WINTON/  
ASHE

ASHE: Did you see these creatures?

WINTON: We caught a glimpse of one as we arrived.

WINTON: Everybody blazed away like mad.

174.3 D

MCU DR.

(THE DOCTOR LOOKS UP)

DOCTOR WHO: And what happened?

175.5 C

CU WINTON

WINTON: Nothing. It didn't even seem to notice.

176.1 C

CU ASHE

ASHE: You must have missed.

177.5 C

CU WINTON

WINTON: All of us? We got in closer, but it just disappeared - vanished into the darkness.

178.1 C

M2S WINTON/  
ASHE

PAN ASHE L.

ASHE: It'll be light soon. Maybe we can find some tracks, or blood stains.

179.3 D

MCU DR.

DOCTOR WHO: I doubt it. (cont ...)



(THEY TURN TO THE DOCTOR.  
HE QUICKLY CHANGES THE  
SUBJECT, HOLDS UP A  
PIECE OF SMASHED FURNITURE)

DOCTOR WHO: Look at these  
claw marks.

180. 5 C  
Deep 3S  
WINTON/ASHE/  
DOCTOR f/g

ASHE: What about them?

DOCTOR WHO: Are you telling me that  
they were apparently made by another  
giant lizard....

HOLD DR'S  
rise

WINTON: That's right. It must  
have been 20 ft. high.

181. 3 D  
CU DR.

DOCTOR WHO: Then how did a creature  
20 ft. high get through that door?

182. 5 C  
Deep 3S  
Door C. b/g

---

P A U S E

---

1C,3D,D1,5C

183. 5 C 15. INT. LEESON'S DOME. DAY  
CS RADIO  
PART

PAN UP with  
it to CS PRIMITIVE

(THERE ARE TWO PRIMITIVES  
SEARCHING AROUND AMONG  
THE WRECKAGE, LOOTING.

ONE OF THEM PICKS UP A  
PEECE OF BROKEN RADIO,  
AND HIDES IT ABOUT HIS  
PERSON.

184. 1 C  
CS PRIMITIVE.  
PAN him L.

THE OTHER IS LOOKING  
CURIOUSLY AT A TIN  
OPENER.

DR. & ASHE  
into 3S

THEY HEAR A SOUND. (VOICES  
OFF)  
ONE HIDES. THE OTHER  
STATIONS HIMSELF AT THE  
SIDE OF THE DOOR AND  
DRAWS A KNIFE.

(3 next)



(on 1, shot 184)

DOCTOR WHO ENTERS.

THE PRIMITIVE  
RAISES HIS KNIFE,  
THREATENINGLY.

ASHE ENTERS BEHIND  
DOCTOR WHO.

THE PRIMITIVE IMMEDIATELY  
RECOGNISES ASHE)

ASHE: No. This is a friend.

(THE PRIMITIVE WITH  
THE KNIFE LOWERS  
IT AND STEPS BACK)

(TO THE PRIMITIVES) These  
things are ours. You must  
leave them.

PAN  
PRIM. R.

(THE PRIMITIVE WITH  
THE TIN OPENER PUTS  
IT DOWN, THEN LOOKS  
AT THE OTHER  
PRIMITIVE. HE  
REVEALS THE PIECE  
FROM THE RADIO, AND  
PUTS THAT DOWN)

185.

MC2S  
DR./ASHE

DOCTOR WHO: Do they have a  
language of their own?

ASHE: I've never heard them  
speak. But they seem to  
understand what I say ---

DOCTOR WHO: Extraordinary.  
Possibly a rudimentary tele-  
pathic ability. (TO ASHE):  
They're friendly?

PAN ASHE  
R. to  
C2S  
ASHE/  
PRIM.

ASHE: Depends on how you  
handle them. One or two  
colonists were killed when we  
first came here.

(Cont...)

(on 2, shot 16)

ASHE: (Cont.) (TO THE  
PRIMITIVES): You must go  
now.

PAN PRIM L.  
to PRIM.

PAN then  
L. to  
MCU DR.

(AFTER A PAUSE,  
THE PRIMITIVES TURN  
ON THEIR HEELS AND  
LEAVE)

What do you hope to find here,  
Doctor?

PAN DR. R.

DOCTOR WHO: I don't know.  
Maybe I can find evidence to  
convince your colonists  
to stay.

188. 5 C  
MCU ASHE

ASHE: I thought I had them  
won over - until that man  
turned up. Now I don't know  
how long I can hold them.

189. 1 C  
MCU DR.

DOCTOR WHO: Just play for  
time.

190. 5 C  
MCU ASHE

ASHE: I'd better get back  
there to see how things are  
going. Can you find your way  
back all right?

191. 1 C  
MCU DR.

DOCTOR WHO: Yes of course.

192. 5 C  
MCU ASHE.  
HOLD his  
exit

ASHE: Then I'll leave you to  
it. Be careful.

(ASHE EXITS.

DOCTOR WHO STARTS  
TO MAKE A VERY  
THOROUGH INVESTIGATION  
OF ALL THE DAMAGE.

193. 3 D  
(CRABBED R.)  
CS DR. &  
Test Tube

HE PRODUCES A SMALL  
KNIFE AND A TEST TUBE,  
CUTS AWAY SOME CLAW  
MARKS FROM A PIECE OF  
WOODEN FURNITURE,  
AND PUTS THE SPECIMEN  
IN THE TEST TUBE.

GRAMS  
Robot  
Noise



JR

(on 3, shot  
193) - 50 -

HE HEARS A MECHANICAL  
SOUND AND LOOKS UP.

P A U S E

194.	5	C	/	A SECTION OF THE
		LS ROBOT		PLASTIC WALL IS
				TORN DOWN FROM
195.	3	D	/	OUTSIDE, AND THE
		MS DR.		ROBOT ENTERS,
196.	5	C	/	THE ROBOT APPROACHES
		Deep 2S		DOCTOR WHO
		ROBOT/DR.		MENACINGLY)
197.	1	C	/	
		CU DR.		

P A U S E

STRIKE ROBOT  
CAM. 1 WITH MULTI-IMAGE LENS  
IN ROBOT PLACE

198.	1	C	/	
		(IN ROBOT'S		
		'VIGNETTE')		
		With Multi-image lens		
		& Vignette		
		LS DR.		
		Wavily TRACK IN		
		to CU		

TELECINE 10 (ROLL 'B' - CLOSING TITLES  
Closing T/J Slides (See <sup>SEQ 5</sup> over)

SOF

(Dur: 54")

END TELECINE 10

CLOSING T/J SLIDES

- (1) Doctor Who  
JON PERTWEE
- (2) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (3) Jo Grant  
KATY MANNING
- (4) Winton  
NICHOLAS PENNELL
- (5) Ashe  
JOHN RINGHAM
- (6) Leeson  
DAVID WEBB  
Jane Leeson  
SHEILA GRANT
- (7) Norton  
ROY SKELTON  
Mary Ashe  
HELEN WORTH
- (8) Martin  
JOHN LINE  
Mrs. Martin  
MITZI WEBSTER
- (9) Primitive and Voice  
PAT GORMAN  
Robot  
JOHN SCOTT MARTIN
- (10) Time Lords  
PETER FORBES-ROBERTSON  
JOHN BAKER  
GRAHAM LEAMAN
- (11) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC WORKSHOP
- (12) Incidental Music by  
DUDLEY SIMPSON
- (13) Special Sounds by  
BRIAN HODGSON and  
BBC RADIOPHONIC WORKSHOP
- (14) Film Cameraman  
PETER HALL  
Film Editor  
WILLIAM SYMON
- (15) Visual Effects  
BERNARD WILKIE



CLOSING T/J SLIDES (CONTD.)

- (16) Costumes  
MICHAEL BURDLE  
Make-up  
JAN HARRISON
- (17) Studio Lighting  
RALPH WALTON  
Sound  
DAVID HUGHES  
TONY MILLIER
- (18) Script Editor  
TERRANCE DICKS
- (19) Designer  
TIM GLEESON
- (20) Producer  
BARRY LETTS
- (21) Directed by  
MICHAEL BRIANT  
BBC-tv



2C & CSO backing

199. 2 C 10B. EXT. LEESON'S DOME NIGHT

MS LEESON'S  
back with  
focus on  
CSO cloth  
filling frame  
b/g

(AGAINST CSO CLOTH)

TELECINE 9 (ROLL 'A' - SEQ. 3)

(Dur: 2' 38")

LEESON'S POV of a  
Reptilian like monster  
looming up out of the  
darkness. The monster  
rears up and roars

/FED TO CSO/

END TELECINE 9

/IF POSSIBLE RECORD CLOSING TITLES - TELECINE 10 HERE/